



THE
COLOUR
GRID
CIRCUIT

THE COLOUR GRID CIRCUIT 2020



The Colour Grid Circuit, 2020 will be conducted in digital format. More detailed information, can be found on the circuit website www.thecolourgrid.com

THE COLOUR GRID CIRCUIT, 2020 will be organized by **Zoom in Foto Club (Haridevpur)** in association with the following organisations:

Global Photographic Society

Fotographic Society of Habra

Chitralkha Photo Club

Prism Camera Club

Please find below the schedule for the The Colour Grid Circuit, 2020 program:

Schedule	Date
CLOSING DATE	28 th December, 2020
JUDGING DATES	11 th to 17 th January, 2021
NOTIFICATION OVER WEB & EMAIL	31 st January, 2021
EXHIBITION DATES	18 th to 20 th March, 2021
EXHIBITION VENUE	AVISHAR ART GALLERY; 4- 7 PM
CATALOGUE/AWARDS DESPATCH	Middle of March

Please find below the Judging Panel:

Club Name	Name	Judging Sections
ZFC	SUBRATA BYSACK - GMPSA/P, EFIAP/G, GAIUP, GPU CR5, FFIP, SEPSS	All sections
ZFC	DR. DEBDAS BHUNIA- EFIAP	All sections
ZFC	UDAYAN SANKAR PAL - EFIAP, PPSA, HonAvTvISO	All sections
GPS	SUNIEL MARATHE (GMPSA, ARPS, EFIAP/G, GPU/Hermes, FFIP, cMOL, Hon. PESGSPC, Hon. CPE, FFIP, FPSI/m&c, FSoF)	All sections
GPS	BASU DEB AICH - EFIAP	All sections

GPS	SUDIP ROY CHOWDHURY - EFIAP, Hon.FICS, FFIP, GPA.PESGSPC	All sections
FSH	CHINMOY DUTTA - EFIAP/b, EPSA, EIUP, AICS, FFIP, Hon.PESGSPC.	All sections
FSH	SUSANTA BURMAN– EFIAP	All sections
FSH	PABITRA SEN SHARMA - EFIAP/b, EFIP	All sections
CPC	AMITABHA SIL - EFIAP, EPSA, Hon.FICS, GPA.PESGSPC	All sections
CPC	PINKU DEY - EFIAP/b, HonFICS, AFIP, HonPESGSPC, ESoF, Hon.FTPAS	All sections
CPC	DR. MANAB KUMAR SANTRA– EFIAP, PPSA, EFIP	All sections
PCC	PIYALI MITRA - EFIAP/b, EPSA, EFIP	All sections
PCC	PARTHA SARATHI SARKAR- EFIAP	All sections
PCC	PRABIR KUMAR ROY- EFIAP, ARPS, FFIP	All sections

Please find below the Award List:

PSA GOLD MEDAL- 20

TCG GOLD MEDAL- 20

TCG SILVER MEDAL- 20

TCG BRONZE MEDAL- 20

TCG MERIT AWARD- 40

TCG CHAIRMAN CHOICE - 40

Overall Best Entrant

Best Indian Entrant

RULES & REGULATION:

SECTIONS:

There are four sections namely:

A) PID Monochrome (PIDM)

B) PID Color (PIDC)

C) Nature (ND)

D) Photo travel (PTD)

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker.

Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

ORGANISATION:

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING PROCEDURE:

All the judging rounds will be conducted ONLINE via a secured url, encrypted via a unique user id and password, which will be sent to the respective judges via separate email. The judge shall complete the first round of judging on his personal computer, or may be requested from the organiser, if he or she cannot arrange for one, at a specified date and time as indicated by the organiser.

The exhibition presentation of the photographs will be carried out using HP/DELL Laptop and Epson EX7210 Projector with 1024x768 300 ppi resolution

All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

BREACH OF CONDITIONS OF ENTRY

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

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DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Submission of Entries to the Circuit implies acceptance of the above regulations.

Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: thecolourgridcircuit@gmail.com

WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

IMAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.

Titles should not be unduly long max 35 characters.

PSA Procedures shall be followed in Judging and results shall be available on our website –

www.thecolourgrid.com Entries without appropriate fee shall not be entertained. No

Correspondence will be entertained in this regard.

ENTRY FEES:

Sections	Foreign Entrants:	For Indian Entrants:
One Sections:	\$15 (USD)	INR 1150/-
Each additional Section	\$10 (USD)	INR 750/-

Group discounts : 10 entrants & above 20% & 20 above 35% discount

No other discounts will be entertained by the Circuit

All Foreign participants must submit their entries through online submission procedure in

www.thecolourgrid.com

Entry fees have to be sent online through the PAYPAL,

thecolourgridcircuit@gmail.com

ORGANIZING COMMITTEE

SALON CHAIRMAN :	MAILING ADDRSS (for all correspondences)
ANIKET PAUL	ANIKET PAUL
THE COLOUR GRID	35/5/1 BOSE PARA ROAD Kolkata 700008 W.B. INDIA
	thecolourgridcircuit@gmail.com
	+91 9836788459

Online submission of photographs: www.thecolourgrid.com

We look forward to seeing your participation.

CLOSING DATE: 28th December, 2020

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA DEFINITIONS

GENERAL:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

MONOCHROME:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

NATURE DEFINITION:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections